

## BEST BETS

## Drew Peterson's prints appropriate archaic images to stirring effect

When Drew Peterson exhibited his work at Twist Art Gallery last summer, he and a trio of other artists from Minneapolis painted the mural on the Viridian (with help from the folks at Downtown Presbyterian Church). On Saturday, Peterson, who is due to graduate from the University of Minnesota in December, returns to Twist with a show of prints dubbed *The Pinwheel Series*.

"For much of the last year, the content of my work has revolved around the appropriation and re-evaluation of a set of illustrative images used in advertisements in the early 1900s," he explained. "The

meticulously drafted imagery once functioned as relics of an industrious culture. I am aware of the way these images are viewed, as nostalgic ephemera now rendered obsolete."

In his most recent print series, Peterson has taken and arranged borrowed imagery in "Rube Goldberg-like structures" that pivot around a central axis point. "Through an intense combination of layers, the print begins to resemble a pinwheel in motion," he said. "Illustrations that once functioned as fully recognizable images now become compounded abstractions of their former

selves. The cyclical movement of the pinwheel symbolizes the resurrection of archaic images through the process of appropriation."

Peterson's show at Twist, which runs through Oct. 25, opens Saturday with a reception from 6 to 9 p.m. (during the monthly first Saturday gallery crawl). Twist is at 73 Arcade downtown and is open 11 a.m.-5 p.m. Thursday-Friday and 11 a.m.-3 p.m. Saturday. The show and reception are free.

For more information, call 1-888-535-5286 or visit [www.twistartgallery.com](http://www.twistartgallery.com).

— BILL FRISKIS-WARREN, STAFF WRITER



Screen-prints on paper from the Pinwheel Series of Minneapolis artist Drew Peterson go on view Friday at Twist.